

## Kyoto City University of Arts

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### Undergraduate Program

Department	No. of Accepted Applicants
Fine Arts	70
Design	30
Crafts	30
Integrated Art Science	5

### Graduate Program

Department	Major	No. of Accepted Applicants
Painting	Japanese Traditional Painting	26
	Oil Painting	
	Conceptual Design	
	Printmaking	
Sculpture	Sculpture	5
Design	Visual Design	9
	Environmental Design	
	Product Design	
Crafts	Ceramics	13
	Lacquerware	
	Dyeing	
Art Theory	Art Theory	3
Art Conservation	Art Conservation	2

## Department of Fine Arts

Faculty of Fine Arts	Freshman	Sophomore	Junior	Senior
Japanese Traditional Painting	<p>"Fundamentals of Nihonga A": Students become acquainted with materials and begin learning basic techniques by drawing from life and/or copying master works.</p>	<p><u>1st Term</u> "Fundamentals of Nihonga B": Students learn core techniques of Nihonga by drawing landscapes outdoors.</p> <p><u>2nd Term</u> In the latter term, students focus on developing technique.</p>	<p>Students register for and learn under one of 3 different studios every half term.</p>	<p>Students decide their affiliation with one of the 3 studios, and work on their thesis project.</p>
Oil Painting	<p>"Fundamentals of Oil Painting A"</p> <p>1) The "Workshop" course builds understanding of technique by utilizing a variety of different materials.</p> <p>2) The "Drawing" course enables the student to utilize a problem-solving based approach to finishing projects.</p> <p>3) In the "Painting" course, students engage in individual painting projects.</p>	<p>Following "Fundamentals A" in the previous year, students continue to build basic techniques and then proceed to organize exhibitions.</p> <p>In the latter half of the term, students choose from one of three studios to learn.</p>	<p>In Junior year, students choose from one of three studios through which to learn painting.</p>	<p>After having chosen one of three studios, students proceed to work on their graduate projects.</p>

Faculty of  
Fine Arts

Freshman

Sophomore

Junior

Senior

Sculpture

"Fundamentals of Sculpture A"  
Starting from a heavily observational basis, students gain knowledge and experience utilizing various natural materials such as iron, stone, wood, and ceramics.

In the first term, students register for "Fundamentals of Sculpture B", which emphasizes the growth and development of a more conceptual approach to constructing 3D forms, and deepens students knowledge of technique and handling.  
In the 2nd term, students choose one from the following core classes:  
"Sculpture 1",  
Sculpture 2", and  
"Sculpture 3".

Students register for one of the three core sculpture classes not chosen in sophomore year, decide a clear plan for their thesis research, and work on independent projects.

Students register for the final remaining class not chosen in sophomore and junior years, and work on their thesis project.

Faculty of  
Fine Arts

Freshman

Sophomore

Junior

Senior

Printmaking

In "Fundamentals of Printmaking A", Students gain a deeper understanding of the core principles of drawing and image construction through various projects. Students also register for the core classes, "Fundamentals of Silkscreen Printing" and "Fundamentals of Woodblock Printing".

In the first term, students register for the following: "Fundamentals of Printmaking B", "Fundamentals of Copperplate Printing", "Fundamentals of Lithograph Printing". Students also register for such classes as "Printmaking Theory", "Image Theory" (fundamental principles of photography and digital media) in tandem with technical courses. In the second term, students choose from one of 4 major workshops.

In each major workshop, combined critiques and lectures are held.

While continuing print production, students attend such lectures as reading comprehension and participate in the making of a cooperative portfolio while simultaneously working on their thesis project.

Faculty of  
Fine Arts

Freshman

Sophomore

Junior

Senior

Conceptual  
Design

In "Fundamentals of Conceptual Design A", students develop their own personal style and nurture a flexible and resourceful method of creative output. Students are given the opportunity to deepen the technical skills of photography (both film and digital), media, cinema, sound design, programing, installations, and the proper usage of handicraft machines.

In the first term, "Fundamentals of Conceptual Design B" covers the same material as that of "Fundamentals A" in freshman year. Starting from the second term, students take active steps in independently developing their unique design method based on artistic interests, ideas, and capacities.

The curriculum of junior year is a continuation of the second term of sophomore year.

In senior year, students develop a communicative method of design that can successfully respond to the context of outside sources.

## Faculty of Design

Freshman

Sophomore

Junior

Senior

### Visual Design

“Fundamentals of Design 1”:  
In this course, students are required to construct and complete 1 design assignment (3D modeling, lettering, color design, nature observation, blueprints, etc.) per day.

The school year is divided into the courses “Fundamentals of Design 2A”, and “2B”, which are taken in the first and second terms, respectively. Based around 1-2 week assignments, these courses enable students to work in varying disciplines such as carpentry, photography, paperwork, spatial design, silkscreen designing, etc.

Students design a variety of integrative projects which synthesize disciplines such as illustration, poster design, advertisement, typography, editorial design, packaging, textile design, fashion design, etc.

Using the skills developed in junior year, students move on to discerning their unique style and strengths, and determine which disciplinary field is most suited to their design.

## Faculty of Design

Freshman

Sophomore

Junior

Senior

### Product Design

“Fundamentals of Design 1”:  
In this course, students are required to construct and complete 1 design assignment (3D modeling, lettering, color design, nature observation, blueprints, etc.) per day.

The school year is divided into the courses “Fundamentals of Design 2A”, and “2B”, which are taken in the first and second terms, respectively. Based around 1-2 week assignments, these courses enable students to work in varying disciplines such as carpentry, photography, paperwork, spatial design, silkscreen designing, etc.

Using everyday objects as motifs, students learn through the multi-faceted lenses of design and presentation techniques; the structure, construction, and production process of objects; the usage of new technology in production as a means of expression; and how to develop and maintain a high level of creativity.

Students design, construct, and produce an independent project, simultaneously explaining their research and design methods in a final thesis.



## Faculty of Design

Freshman

Sophomore

Junior

Senior

### Environmental Design

“Fundamentals of Design 1”:  
In this course, students are required to construct and complete 1 design assignment (3D modeling, lettering, color design, nature observation, blueprints, etc.) per day.

The school year is divided into the courses “Fundamentals of Design 2A”, and “2B”, which are taken in the first and second terms, respectively. Based around 1-2 week assignments, these courses enable students to work in varying disciplines such as carpentry, photography, paperwork, spatial design, silkscreen designing, etc.

Students research and/or visit a historic example of environmental design, and then apply their research in independently determining appropriate designs for restoration and renovation.

Utilizing the wide range of experience gained through problem-solving in various projects, students build on skills which will enable them to satisfy the demands of durability and sustainability, both social and environmental.

## Faculty of Crafts

Freshman  
(Core Technical Curriculum)

Sophomore

Junior

Senior

### Ceramics

“Fundamentals of Craftsmanship”: Students learn the core techniques and unique qualities of ceramics, lacquerware, and dyeing.

Students register for “Fundamentals of Ceramics A” and “B” in the first and second terms, respectively. Students gain experience with skills such as using a potter’s wheel and furnace, hand-coiling, decorating techniques used in porcelain, “gosu” porcelain, iron, etc., and how to finish a product with glaze.

In the first term, students learn how to produce pottery using the techniques of mould-casting and wheeling. In the second term, divided into three courses, students continue developing their skills through production assignments.

Students independently determine a theme/motif, and complete their thesis project.

### Lacquerware

“Fundamentals of Craftsmanship”: Students learn the core techniques and unique qualities of ceramics, lacquerware, and dyeing.

Students register for “Fundamentals of Lacquerware A” and “B” in the first and second terms, respectively. Students develop the skills necessary for lacquerware by practicing dessin (academic drawing), constructing wooden bases, lacquer coating, decorating, and air drying.

Students decide from the technical courses: “Carpentry”, “Lacquer Coating”, “Drying”, and “Decorating”. Students then begin independent research on a project of their choice.

Students complete their graduation project.

## Faculty of Crafts

Freshman  
(Core Technical Curriculum)

Sophomore

Junior

Senior

### Dyeing

"Fundamentals of Craftsmanship": Students learn the core techniques and unique qualities of ceramics, lacquerware, and dyeing.

Students register for "Fundamentals of Dyeing A" and "B" in the first and second terms, respectively. After learning and practicing the batik and stenciling methods, fabric printing, and fiber and textile production techniques, students work on independent projects.

Delving even further into the study and practice of professional techniques, students give presentations, hold critiques, attend lectures and field trips to various workshops, and organize exhibitions and events off campus.

Students independently work on and finish their graduation project.

## Integrated Art Science

Freshman  
(Core Curriculum)

Sophomore

Junior

Senior

### Art Theory

Extending through the first and second terms, students attend the "Introductory Seminar A". In the second term, students choose from the Fine Arts, Design, or Crafts programs to enroll in one fundamental course. Art Theory students enroll in a greater number of language courses as well as classes related to their desired area of research.

In the first term, students enroll in the "Research and Planning Seminar". Students learn how to research works of art as well as how to manage/operate exhibitions and galleries. In the second term, students are expected to enroll in the courses: "Introductory Seminar B", "Fundamentals of Integrated Art Science". With an emphasis on interviewing skills, students produce pamphlets and videos. Students also enroll in "Research-Specific Reading Comprehension", where they develop necessary research skills such as reading comprehension in foreign languages.

Students choose to focus on one of the three technical areas (Fine Arts, Design, and Crafts) and receive relevant information and guidance pertaining to their field of research. They then explain their research at joint presentations and widen their knowledge by partaking in open discussions. In the "Joint Seminar" course, students gain real-world skills pertaining to the management and planning of websites, galleries, and exhibitions.

Students individually present the outcomes of their research at their respective seminars, and prepare their thesis essay.