

## Kyoto City University of Arts

Kyoto City University of Arts

Address: 13-6 Kutsukake-cho, Oe, Nishikyo-ku, Kyoto 610-1197, Japan

Website: [www.kcua.ac.jp](http://www.kcua.ac.jp)



### Undergraduate Program

Department	No. of Accepted Applicants
Fine Arts	70
Design	30
Crafts	30
Integrated Art Science	5

### Graduate Program

Department	Major	No. of Accepted Applicants
Painting	Japanese Traditional Painting	26
	Oil Painting	
	Conceptual Design	
	Printmaking	
Sculpture	Sculpture	5
Design	Visual Design	9
	Environmental Design	
	Product Design	
Crafts	Ceramics	13
	Lacquerware	
	Dyeing	
Art Theory	Art Theory	3
Art Conservation	Art Conservation	2

## M.A. Department (Painting Course)

Japanese Traditional Painting (Nihonga)	Based on individually chosen themes, students undertake Nihonga painting projects, and determine their desired subject of research through the “Specialized Seminar”.
Oil Painting (Youga)	While undertaking individualized projects, students also learn to experiment with styles other than their own in the “Specialized Seminar”, as well as deepen their artistic knowledge and motivation through an integrated method of field trips, discussion panels, exhibitions, and presentations.
Printmaking	Students carry out individualized research/develop a plan of projects with the instructors of the workshop in which they are registered. Using the four printmaking disciplines as a foundation, students experiment with a multidisciplinary approach to printing and build projects which utilize photography and digital media, thereby developing new, technologically challenging methods of modern day print expression.
Conceptual Design	Students carry out projects based on their individual research themes, and aim to widen the range of possibilities within design by synthesizing specialized methods of expression with the latest technological advances. Students also update their awareness of demands in design by participating in various lectures, where the transfer of ideas leads to a deeper and more efficient method of research and production.

M.A.  
Department  
(Sculpture  
Course)

Sculpture	By developing a free method of creative expression, students research how to create their own unique perspective and style, as well as how to utilize their position as a sculptor in becoming a contributing member of society. In the "Specialized Seminar" for sculpture majors, students learn to step beyond the bounds of their individualized production techniques and study how to develop productive and successful projects through theoretical research and seminars.
-----------	---

M.A.  
Department  
(Design  
Course)

Visual Design	Students develop plans of production according to one of the following three disciplines: graphic design, photography/cinematic media, and textile design. Students carry out projects in line with their chosen themes, hold daily discussions with their supervising instructors, and develop their skills as a designer who is able to respond to the demands of present society while at the same time expanding their creative and conceptual capabilities.
Environmental Design	Students research how to create a sustainable global environment, deepen their knowledge of urban planning, and raise their awareness of universal design through the study and comprehension of relevant theories and research. By considering relative factors such as size, movement, and time of usage, students learn how to create, promote, and support a sustainable human society through design.
Product Design	By formulating a specialized area of research, students study methods of design that are both theoretical and practical. In the first year, students carry out projects that apply directly to present-day product demand; in the second year, students focus on further developing a cutting edge method of design, forming a thesis as well as a graduation project to verify the results of their research.

M.A.  
Department  
(Crafts Course)

---

Ceramics	Utilizing historical knowledge as well as a diverse and multi-faceted modern day approach to ceramics, the relationship between such issues as craft production and ethics is studied through students' individual research, and addressed through the actual production of ceramic projects. Referencing the tutorials given as part of the necessary seminar classes, students give presentations of their own every half quarter, deepening their understanding of the philosophy in ceramics.
Lacquerware	Adhering to a clear plan of research determined by the student and utilizing the technical skills gained thus far, students are expected to challenge boundaries and develop a cutting edge method of creative expression in lacquerware that adheres to the tastes of the present day. In the "Specialized Seminar", students tackle issues present in all craft disciplines, thereby gaining a wider perspective and developing a logical, ethical practice.
Dyeing	While simultaneously organizing and holding multiple exhibitions, critiques, and meetings throughout the year, students also work on independent projects. Students are expected to push the boundaries of preexisting methods and nurture creativity and a wide perspective.

M.A.  
Department  
(Integrated Art  
Science  
Course)

---

Art Theory

Students work on further developing their academics skills as a researcher. By determining both their intended field of specialized research and affiliation with a professor, students take part in highly specialized courses. Giving multiple research presentations throughout the year, students then summarize the main points of their research in their doctoral dissertation.

M.A.  
Department  
(Art  
Conservation  
Course)

---

Art Conservation

Concentrating mainly on the research of classical Japanese/East Asian paintings, students study theorems and technical skills necessary for art conservation and restoration. With a cross disciplinary education constituted of classical painting techniques, art theory, art history, and conservational science, students learn how to preserve artifacts for following generations, and develop multi-faceted art appreciation skills. Students also learn the actual process of restoring classical paintings through the practice of surface binding techniques, and, in addition to the actual practice of restoring paintings, decide and carry out independent research on a topic of their choice.