

Seian University of  
Art and Design

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## Undergraduate Program

Faculty	No. of Accepted Applicants
The Visual Arts	200

The above no. of accepted applicants extends to students of Japanese citizenship. International students will be considered separately.

## Undergraduate Program

### Faculty of Visual Arts

Freshman

Sophomore

Junior

Senior

#### Mixed Media Art Course

Students gain a practical and knowledge based mastery of design through Major and Non-Major foundational classes. By actively engaging in a variety of experience-based projects, students learn how to thrive in society as a designer.

Students choose a mixed media design course in which to register, and gain specialized knowledge of and experience with design through the technical classes:  
 "Processes of Design" and another "Non-Major Foundational Course" (expanding upon the knowledge of the previous Non-Major classes).

In a seminar-based class group, students prepare and present their graduation research project.

#### Illustration Course

Students gain experience with a range of techniques and mediums fundamental to all visual art forms, such as live model drawing, perspective drawing, color painting, and digital drawing and rendering.

Choosing from one of the following 9 classes: "Media Illustration", "Art Illustration", "Digital Illustration", "Manga · Book Illustration", "Animation", "3DCG Animation", "Figure/Toy Design", "Landscape Illustration", "Nature Illustration"  
 Students widen the potential of their artistic potential.

In a seminar-based class group, students develop their presentation skills and develop their graduation project.

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### Fine Arts Course

Students gain a fundamental understanding of still life drawing, painting, sculpture, and composition techniques.

Specializing in one of the following Nihonga, Oil Painting, and Modern Art fields, students further their composition and expression skills.

Students develop their own personal style in a seminar-based class setting, and gain the skills necessary to become an active contributing artist in society.

### Information Design Course

Students study the fundamental principles of information theory and media practice.

Specializing in one of the following Graphic Design, Information Design, Photography, and Cinematic Design fields, students deepen their technical knowledge and compositional skills.  
By participating in a trans-disciplinary range of different classes, students develop the creative flexibility necessary to function as an artist in modern society.

Students demonstrate their ability to contribute as an active artist in society through a synthesis of knowledge and skill in specialized classes, and finalize their design education through a graduation project of their choice.

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### Spatial Design Course

Students develop their creative and compositional skills by researching various materials and methods.

While specializing in one of the following Costume Design, Product Design, and Environmental Design courses, students also develop the breadth of their experience through participation in Non-Major related courses.

Students continue to develop their design abilities and take on projects applicable to real-world situations.

### Location Based Learning Course

Students choose a Creative Studies course. Students deepen their understanding of the relationship between locality and society based on direct observation, and research methods for sustainability and productivity in local communities. Students gain understanding of the significance of work and work ethic, and produce tangible results for increased quality of life in local communities.

Students develop their graduation research project.

All of the above information is taken from the "University Guidebook • 2020 Guidelines for University Entrance Examinations" published by Seian University of Art and Design.